

Gotlandsvalsen

upptecknad av H. Magnusson
Andrastämman av okänt ursprung

Measures 1-4 of the piece. The key signature has one sharp (F#) and the time signature is 3/4. The music is written for piano with a treble and bass clef. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Chords are indicated as C, C, Dm, and Dm.

Measures 5-8. The melody continues with eighth and sixteenth notes. Chords are G7, C, G7, and C. There are triplets in measures 5 and 6.

Measures 9-12. The melody continues with eighth and sixteenth notes. Chords are C, Dm, Dm, G7, and G7. There are triplets in measures 9 and 11.

Measures 13-16. Measure 13 is the start of a first ending. Measures 14 and 15 are the first ending, marked with a double bar line and a repeat sign. Measure 16 is the second ending. Chords are C, C, C, C, G, and D7. The word "Fine" is written above the C chord in measure 15.

Measures 17-20. The key signature changes to two sharps (F# and C#). The melody continues with eighth and sixteenth notes. Chords are G, G, D7, D7, and G.

Gotlandsvalsen

Sida 2

26

31

G G D7 G G

D7 D7 G G D.C. G

al Fine

1 2

Detailed description: This is a piano score for the piece 'Gotlandsvalsen', page 2. It covers measures 26 through 31. The music is written in G major (one sharp) and 3/4 time. The score is presented in two systems. The first system contains measures 26-30, and the second system contains measures 31-35. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Chord symbols G, D7, and G are placed above the left-hand staff. Measure 35 ends with a double bar line and the instruction 'al Fine'. A first ending bracket spans measures 34 and 35, with a second ending bracket spanning measures 35 and 36. The first ending leads back to measure 34, and the second ending leads to the final measure.