

Gotlandsvalsen

upptecknad av H. Magnusson
Andrastämman av okänt ursprung

Measures 1-4 of the piece. The key signature has one sharp (F#) and the time signature is 3/4. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated below the staff: C, C, Dm, Dm. There are triplet markings over the eighth notes in measures 3 and 4.

Measures 5-8 of the piece. The melody continues in the right hand. Chords are indicated below the staff: G7, G7, C, G7, C. There are triplet markings over the eighth notes in measures 5 and 6.

Measures 9-12 of the piece. The melody continues in the right hand. Chords are indicated below the staff: C, Dm, Dm, G7, G7. There are triplet markings over the eighth notes in measures 9 and 10.

Measures 13-16 of the piece. Measure 13 is the start of a first ending, marked with a double bar line and a first ending bracket. Measure 14 is the start of a second ending, marked with a double bar line and a second ending bracket. Chords are indicated below the staff: C, C, C, C, G, D7. The word "Fine" is written under the C chord in measure 14.

Measures 17-20 of the piece. The melody continues in the right hand. Chords are indicated below the staff: G, G, D7, D7, G. There are triplet markings over the eighth notes in measures 17 and 18.

Gotlandsvalsen

Sida 2

26

31

G G D7 G G

D7 D7 G G D.C. G

al Fine

1 2

Detailed description: This is a piano score for the piece 'Gotlandsvalsen', page 2. It covers measures 26 through 31. The music is written in G major (one sharp) and 3/4 time. The score is presented in two systems. The first system contains measures 26-30, and the second system contains measures 31-35. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Chord symbols G, D7, and G are placed below the bass staff. Measure 35 includes first and second endings, with the first ending leading to a double bar line and the second ending leading to the final measure. The piece concludes with the instruction 'al Fine'.